

Harold Weisberg  
7627 Old Receiver Road  
Frederick, MD 21701

8 October 91

Dear Mr. Weisberg,

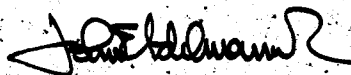
Having read your books on JFK, seeing you on the video tape REASONABLE DOUBT and now on the 5-part series airing on A+E cable TV, it is time to thank you for your dedicated research. For many years I talked to friends & associates about a possible conspiracy, only to be politely put off and labeled as a "conspiracy nut". I became so disheartened that I actually disposed of many books and materials, the presence of which would get me depressed. But you and others have kept going and kept digging. For that all Americans should thank you.

Do you have materials I could use in a high school history class? I teach social studies in an alternative high school for at-risk students; the video tape shows have really sparked interests and many students want me to teach a special class on just the assassination. If you have little I could use, please tell me of other sources. I have already contacted the Assassination Information Archives in Washington and have video tapes from them. Any help would be appreciated. I believe I must strike while my students' interest is high, and that is why I write to you.

In my own small way, I have tried to challenge any media reporting which concludes Oswald as the killer. Enclosed is a report in the April ~~Newsweek~~ about Oliver Stone's new movie, my response to the Editors, and ~~Newsweek's~~ subsequent, if not really late, response. I may respond to their response, same as it is.

Again I express my gratitude to you for your service to America. We support your efforts and can hopefully find the truth.

Sincerely,



JOHN ADELMAN

533 LOWELL

DUBUQUE, IA

52001

ENC.

P.S. - In case you're wondering, I got your address from Garden's book HIGH TREASON.

23 April '91

Newsweek Letter to the Editor  
444 Madison Avenue  
New York, NY 10022

To the Editor: ...

Regarding your reporting on Oliver Stone's attempt to film a recreation of the Kennedy assassination: You state the 16th floor of the Texas School Book Depository is the location from which Lee Harvey Oswald shot the President. You are in error. The Warren Commission may have concluded it so, despite evidence and witnesses to the contrary; that doesn't make it so. Shots may have come from that vicinity but no jury has ever convicted Oswald. Your reporting perpetuates speculation and falsehood, hopefully the opposite purpose of Stone's film.

Sincerely,

*John E. Adelman Jr.*

JOHN E. ADELMANN, JR.  
533 LOWELL STREET  
DUBUQUE, IOWA 52001

## Newsweek

444 MADISON AVENUE • NEW YORK, N.Y. 10022-6999

October 2, 1991

Mr. John E. Adelman Jr.  
533 Lowell St.  
Dubuque, IA 52001

Dear Mr. Adelman:

Please excuse the lateness of this response to your letter. Newsweek concedes that, in discussing Oliver Stone's latest film, we should have referred to the sixth-floor window of the Texas School Book Depository where Lee Harvey Oswald allegedly shot John F. Kennedy ("The Sixth-Floor Window," Newsmakers, April 29). We're sorry that, in accommodating the stringent space constraints of the Newsmaker page format, we short-circuited matters, however slightly.

Thank you for writing.

Sincerely,

*Russell Carmony*  
Russell Carmony  
For the Editors

RC:bc

Stone's latest: Stone's recreation of Kennedy's assassination in Dallas for his film 'JFK'

### The Sixth-Floor Window

If at first you don't succeed, keep on practicing. That was Hollywood director Oliver Stone's strategy, and on his fourth try, he got permission last week to film from the same sixth-floor window of the Texas School Book Depository from which Lee Harvey Oswald shot John F. Kennedy. Some re-created the assassination for "JFK," his movie on New Orleans prosecutor James Garrison's (Kevin Costner) investigation of the shooting, due early next year. Dallas officials didn't want to close the room, now a museum, for anyone. "It's open every day except Christmas, and that's the way it should be," said city commissioner Christopher Seaton. But they finally gave it, four days only, and closed up after yourselves.

### The Preacher's Moral Victory

George Foreman proved that middle-aged men can hold their heads high—providing they don't mind taking a few punches in the process. The challenger, 42, lost by a unanimous decision to Evander Holyfield, 23, but both fought gallantly for 12 rounds. "He had the power, but I made a point," Foreman said. As for the 237-pound Foreman's much publicized girth, Holyfield said it felt more like a pillar than a pillow. "I hurt my head trying to hit him in the body."

Holyfield and George Foreman (right) make a 'punch' from Holyfield

### TRANSITION

SENATOR Sen. Marco A. Rubio, 46, Democrat from Arizona, took to the House floor in Washington, D.C., on April 19. Rubio has just suffered from Parkinson's disease, which was aggravated by a fall in January. Known for his wit and legislative acumen, Rubio is a popular and respected 30-year veteran of Congress. As a passionate chairman of the House Interior Committee, he succeeded in preserving hundreds of acres of wilderness. He twice ran unsuccessfully for the speakership of the House and lost the presidential primary to Jimmy Carter in 1976. The resignation takes effect on May 4.

With a girl, Dyan from Penn. to actors Steve West and Sam Pease in Los Angeles, April 13. Dyan weighed in at 8 pounds 11 ounces.

### Bravissimo

Two Chicago institutions changed musically last week. The White Sox opened a new park and the Chicago Symphony Orchestra said goodbye to its music director, Sir Georg Solti, 78. After 22 years and 22 Grammys, the maestro retired with a solid record of "On the Edge" at Carnegie Hall in New York City. The opera's final words: "A tale about a king, another tale."

—LISA DOWNS